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11TH February 2026

**ADDITIONAL REPRESENTATION FOR THE APPLICATION FOR A PREMISES
LICENCE- Radial, Unit 1, 39B Markfield Road, Tottenham, Haringey, London, N15 4QF**

Dear Licensing Team,

I write on behalf of the Commissioner of the Metropolitan Police. I would like to make further representations to the recently submitted application for a premises licence for Radial, Unit 1, 39B Markfield Road, Tottenham, Haringey, London, N15 4QF.

Police are requesting the following be added to our representations in regard to the premises license application for Radial. The Police Licensing team have considered further information, and feel it is important that the licensing authority have all the relevant information presented to them.

On **Tuesday 10th February 2026** the applicant, Mr Rob Burn and Mr Charlie Westover (an employee at the premises) attended Edmonton Police station to further discuss the application and police representations with Sergeant Newman and myself.

During this meeting, the proposed operation of the premises was discussed in detail. Sergeant Newman asked how the premises would be operating and what type of premises it is. Mr Burn stated that the venue would operate partly as a nightclub and partly as a cultural events space, intended to promote artists based at the Ten87 recording studios as well as hosting events organised with external promoters.

The points raised regarding Mr Burn's email responding to police representations (see Annex 1) were discussed and clarified as follows:

1. Previous Operation of the Premises

The applicant stated that the premises had previously operated with the same hours as those applied for by the previous owners. It was explained that previous operation with similar hours does not result in automatic approval of a new premises licence. Responsible Authorities must consider several factors when assessing an application, including but not limited to:

- Changes to the local area
- Current crime and disorder statistics
- The cumulative impact of similar premises operating late-night hours in proximity

2. Crime Data

Concerns were raised by the applicant regarding the presentation of crime data. It was clarified that the crime data was intended to provide an overview of crime occurring within the immediate vicinity, demonstrating the cumulative impact that multiple late-night licensed premises can have on an area.

The images referenced were not intended to directly attribute criminal activity to this specific venue.

3. Later Closing Hours and Dispersal

The applicant suggested that later closing hours would allow for staggered dispersal and therefore reduce public nuisance. Police representations already include a 30-minute “drinking-up” period to assist with controlled dispersal.

Based on Police experience, later operating hours generally increase the opportunity for alcohol consumption, which can result in higher levels of crime, disorder, and public nuisance.

4. Use of Temporary Event Notices (TENs)

The applicant stated that the venue would not be able to operate using TENs for extended hours based on them not being a viable mechanism for sustaining a grassroots music venue due operational uncertainty. It was explained that many premises use TENs as a means of demonstrating their ability to uphold the licensing objectives during later hours before applying for permanent variations.

The Police recognize that the applicant is fully committed to collaborating with the Police and agreed to all conditions set out in the initial representations other than the timings. However, after it was made clear the venue would be operating as a nightclub this raised additional concerns regarding whether the risks associated with nightclub operation had been fully considered or adequately addressed within the application. The application was not for a night club and at no time was this addressed until the direct questions by Sergeant Newman were asked.

When questioned about why the premises applied for a closing time of 04:00 hours and

regulated entertainment was only until 01:30 hours, the applicant states a mistake had been made during the submission of the application, and the premises did in fact want regulated entertainment until 3:30 hours Thursday to Saturday. The licensing authorities must determine the application as submitted and this raises doubts as to whether the operating schedule had properly been thought through and that in reality if the premises license was granted, they may have operated beyond what would have been licensed. The application is not sufficiently robust for late night operation and also of a club environment, the most high risk of venues.

Mr Burn confirmed he has no previous experience of running a licensed premises. Mr Westover does have experience managing licensed restaurants only. Police consider that the operating hours proposed within the initial Police representations are appropriate and proportionate for a new premises licence holder, particularly given the size and nature of the venue. The concern is regarding risk management and where applicants have limited experience premises licence conditions and lesser hours are relied on to mitigate risks.

Various risk assessments and dispersal policies were submitted to Police (see Annexes 2–6). While these documents provide a good starting point, they do not fully cover the scope or level of detail that would be expected for a premises operating as a nightclub.

The premises does not currently have a kitchen installed. The applicant stated that they intend to host food vans in the car park to provide late-night refreshment, which could cause public nuisance.

Police advise that this could be managed via TENS; however, the applicant would still be required to fully consider the four licensing objectives, particularly the prevention of public nuisance.

Collectively these points suggest the applicant may not fully appreciate the complexities in running a late-night venue. Advice was provided to Mr Burn regarding the error in the application and the need to contact the Licensing Authority to determine whether the application could be formally amended.

On **Tuesday 10th February**, an email was received from the applicant, Mr Burn stating the following:

“To confirm, we are happy with all off the points within your representation apart from the restrictions on the venue’s terminal hours.

*As discussed we would prefer for this matter to avoid moving to a licensing tribunal. With this in mind, we like to propose the below amendments to terminal hours **and stick to initially running the space as a cultural venue instead of a nightclub**. Using TENS to enable any late night programming. We feel confident we can prove our commitment to public safety and, once licensing and Police are happy with the venues operation, reapply for a variation on terminal hours.*

Thurs - Sat

Regulated Entertainment: 12:00 - 01:30

Sale of alcohol 12:00 - 1:30

Hours open to public 12:00 - 02:00

Sun - Weds

Regulated entertainment 12:00 - 11:30

Sale of alcohol: 12:00 - 11:30

Hours open to public 12:00 - 00:00”

Although the applicant has tried to negotiate the operating hours Police still stand with their previous suggested hours and if later hours are granted the premises will in essence become a night club. The Police object to the times set out in the initial application and revisited times sent by the applicant on the grounds stated. It is feared that without adequate safeguards, policies and risk assessments being in place and implemented there is a risk to both patrons and the wider community in the form of crime and disorder. It is the responsibility of the premises licence holder to ensure that the licensing objectives are upheld and the conditions reflect what the business actually is. In its decisions the subcommittee must consider how an application or the operation of a licensed premises might impact the public, which includes assess risks around the prevention of crime and disorder. Whilst the subcommittee can impose conditions to mitigate risks, conditions alone cannot always adequately address the increased risks associated with a late-night licence.

I reserve the right to submit further submissions to support these representations in the future.

PC Denham
Haringey Licensing Officer